

Queenston - 1850

With the map shown here and the Canada Directory of 1851, one can almost picture a walk along the streets of Queenston. You can see in this close up of Queenston, as it was in 1849, that the village has about 35 buildings of all shapes and sizes and a population of about 400 people (most likely including the farms in the vicinity). Along the water, Mr. Macklem has several buildings used to store goods, as does the grocer, Thomas Humphries, the waggonmaker, John Hunter and the Widow Finmore. Up the hill between the Hamilton wharf and the main wharf is the Custom House (#2) and residence of the McMicken's, which also doubles as a post office for the post master, John Stayner.

You can satisfy most of your needs in the village at one of the many businesses. You might need repairs done to your house by William Braham, the carpenter in the village, or get your meat at the butcher shop run by William Wray. William Brown was the baker and if you needed a new set of clothes or just some repairs made, you may want to visit the tailor, Mr. Simon Donovan or visit John Prest, the shoemaker. If you have guests coming to the village, and you didn't have the room to put them up, there was no shortage of inns, hotels and boarding rooms. One could come to the village on one of the many ships servicing Lake Ontario and stay at the residence of Esther Eastham, Daniel Quackenbush, Chester Wadsworth, Daniel Wadsworth or Joseph Wynn's.

As you are walking around, you may here the rhythmic sounds coming from the McQuad blacksmith shop or see the horse drawn trains of the Erie and Ontario Railway (#11). The railway was constructed in 1839 in an attempted to maintain the villages' importance as a main thoroughfare for goods traveling around Niagara Falls, despite the success of the Welland Canal. If you decided to walk up the escarpment, you would find the remains of the first Brock's Monument, awaiting for the construction of a new monument to commemorate the battle that took place in this community just a generation before.